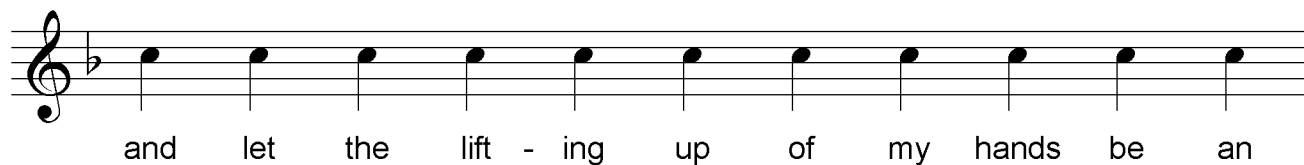
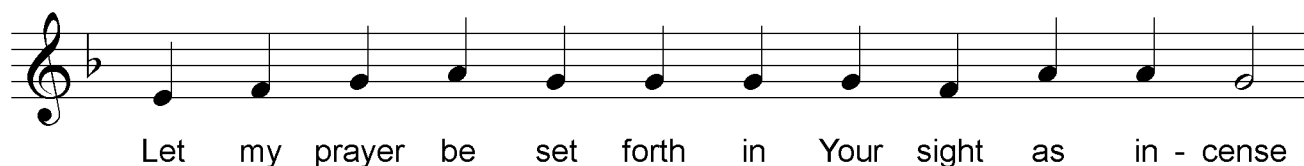
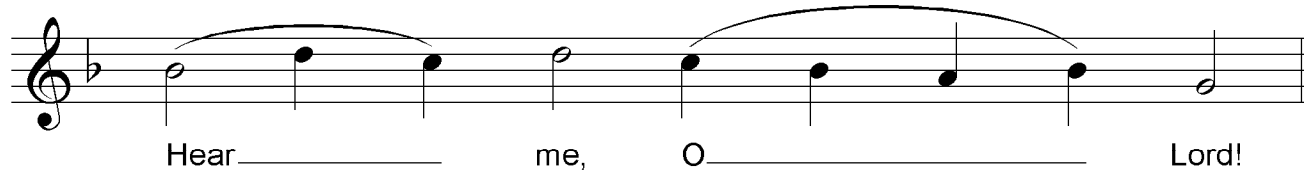
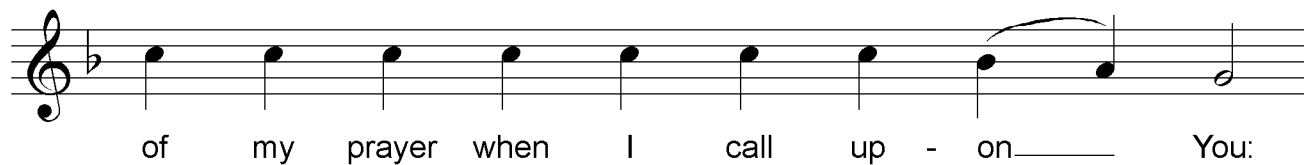
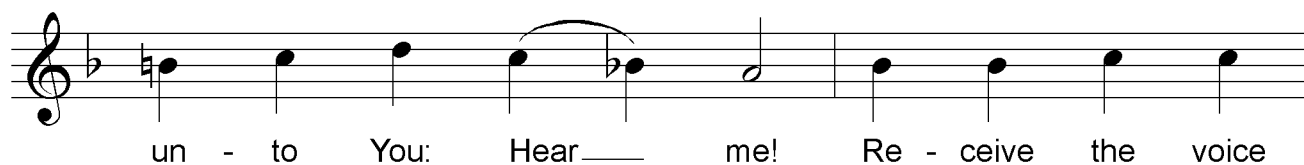
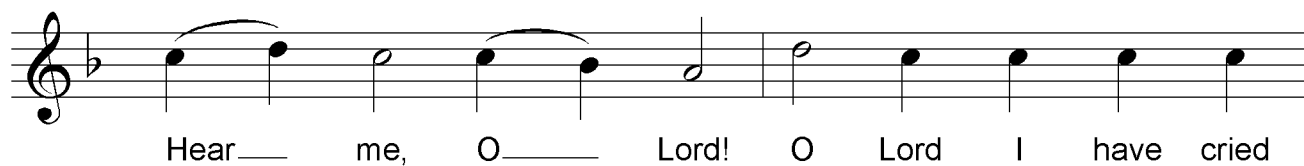


Lord I Have Cried - Psalm 141

Resurrection Tone 6



O _____ Lord!

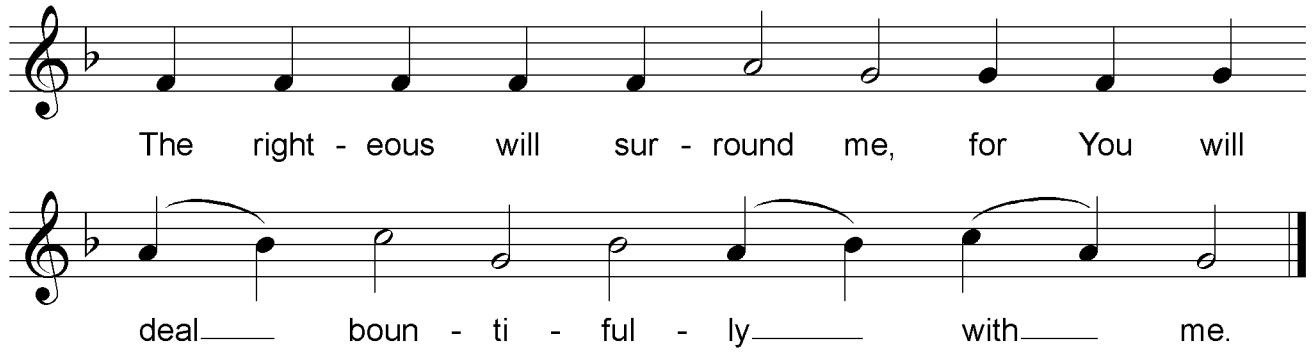
Verse 1:

Bring my soul out of pri - son that _____ I _____ may _____
 praise _____ Your _____ Name.

Stichera 1:

O Christ tri - um - phant ov - er hell, You have as - cend -
 ed the cross to raise up with Your - self those
 dwell - ing in the dark - ness of death. Free a - mong
 the dead, You pour forth life from Your own light.
 O al - might - y Sa - vior, _____ have mer - cy on us.

Verse 2:



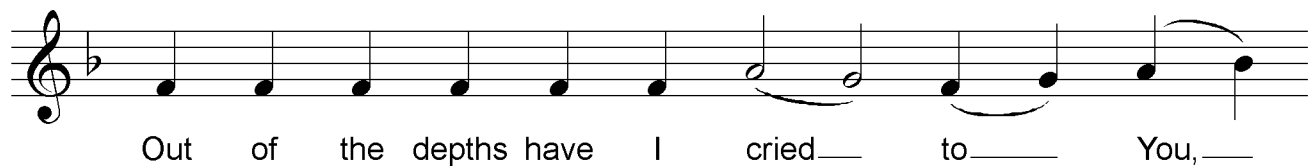
The right - eous will sur - round me, for You will
deal — boun - ti - ful - ly — with — me.

Stichera 2:



Ha - ving tram - pled up - on death to - day as He pro - mised,
Christ rose up, be - stow - ing joy on the world,
that all of us shout - ing this — hymn might say:
'O font of Life, O Light that no man can ap - proach,
O al - might - y Sa - vior, — have mer - cy on us.'

Verse 3:



Out of the depths have I cried — to — You, —

O ——— Lord, Lord ——— hear my voice.

Stichera 3:

Where shall we sin - ners es - cape from You, O Lord,

Who are eve - ry - where in Your cre - a - tion?

In - to hea - ven? Your a - bode is there.

In - to Hell, You have tram - pled up - on death.

In - to the ut - ter - most - parts of the sea?

Your hand reach - es there, O Mas - ter! -

We run to You, and fal - ling be - fore You we pray:

O Lord ri - sen from the dead have — mer -
 cy — on — us.

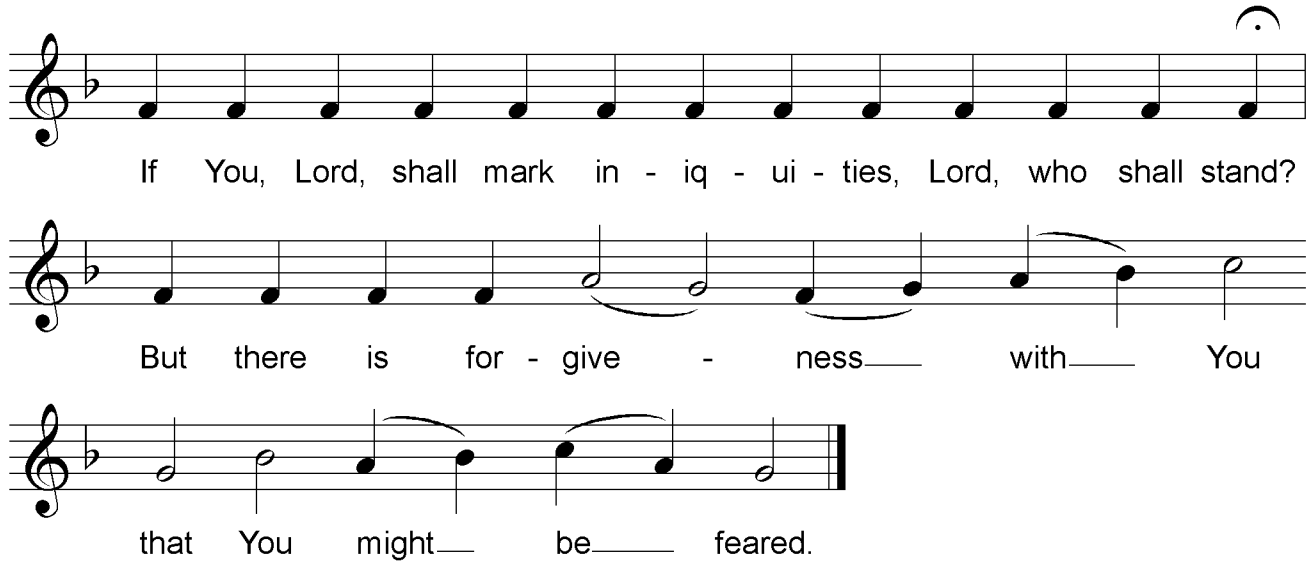
Verse 4:

Let Your ear be at - ten - tive to — the —
 voice of my sup - pli - ca - tion.

Stichera 4:

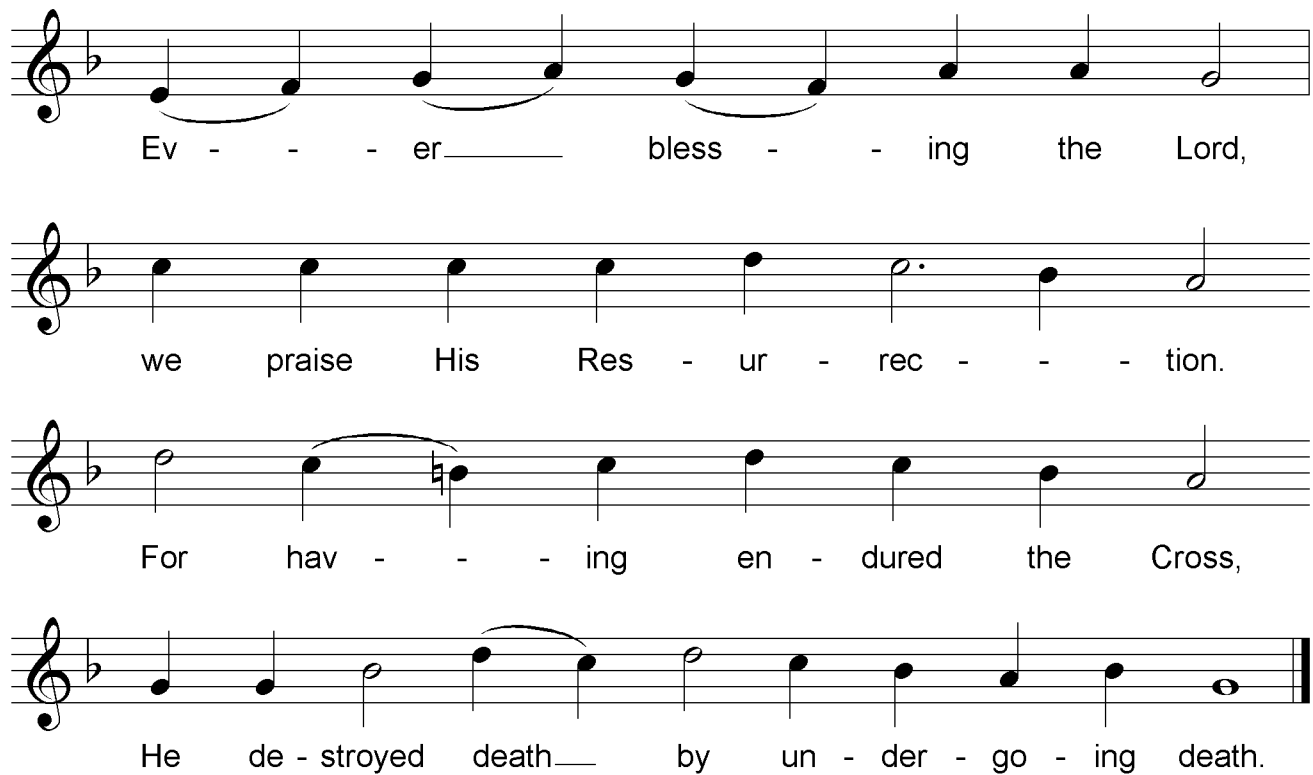
We ex - ult in Your — Cross, O Christ, and we praise
 and glo - ri - fy Your Res - ur - rec - tion.
 For You — are — our — God;
 we know no — o - ther Lord — but — You.

Verse 5:



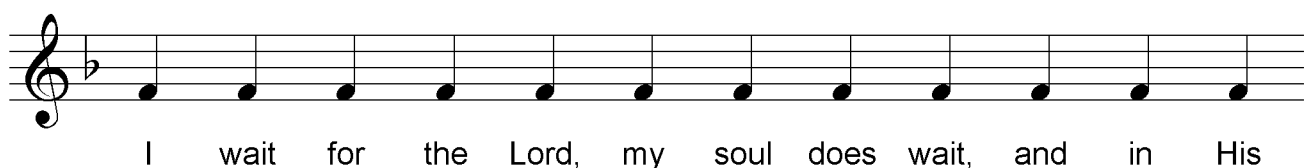
If You, Lord, shall mark in - iq - ui - ties, Lord, who shall stand?
But there is for - give - ness with You
that You might be feared.

Stichera 5:



Ev - - - er bless - - ing the Lord,
we praise His Res - ur - rec - - - tion.
For hav - - - ing en - dured the Cross,
He de - stroyed death by un - der - go - ing death.

Verse 6:



I wait for the Lord, my soul does wait, and in His

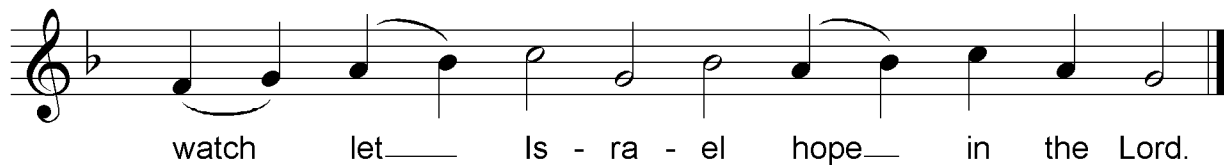
Word do I hope my soul waits
for the Lord.

Stichera 6:

Glo - - - ry to Your might, O Lord,
for You have de - stroyed the po - wer of death;
and You have re - newed us through Your Cross,
be - stow - ing on us life and in - cor -
rup - - - tion.

Verse 7:

From the morn - ing watch un - til the night, from the morn - ing

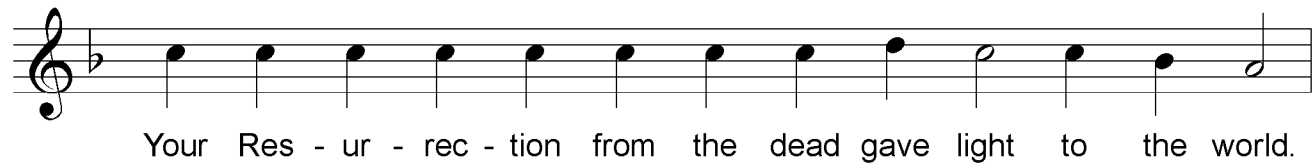


watch let— Is - ra - el hope— in the Lord.

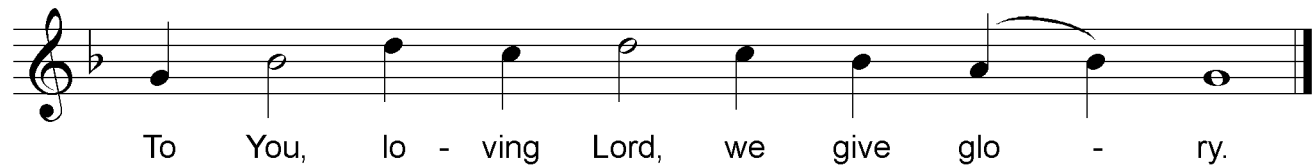
Stichera 7:



Your - bur - i - al, O Christ, burst the bonds of hell a - sun - der;



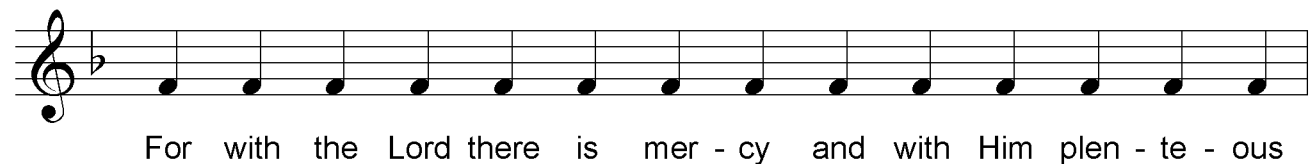
Your Res - ur - rec - tion from the dead gave light to the world.



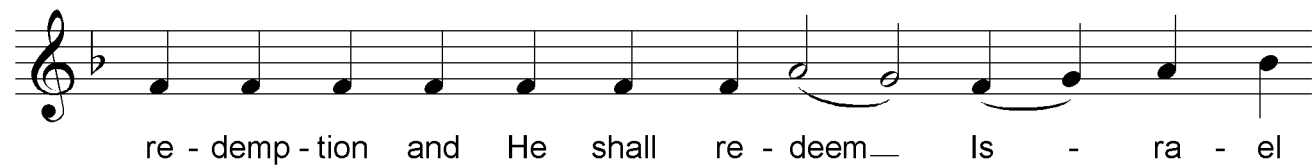
To You, lo - ving Lord, we give glo - ry.

In the event that additional stichera are available to be sung, the remaining verses are set forth below:

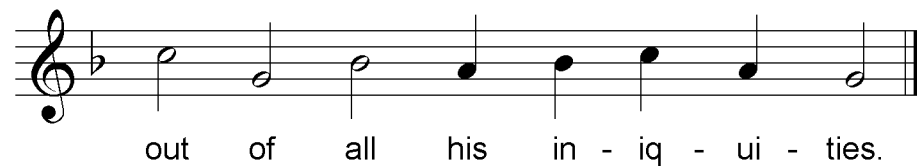
Verse 8:



For with the Lord there is mer - cy and with Him plen - te - ous

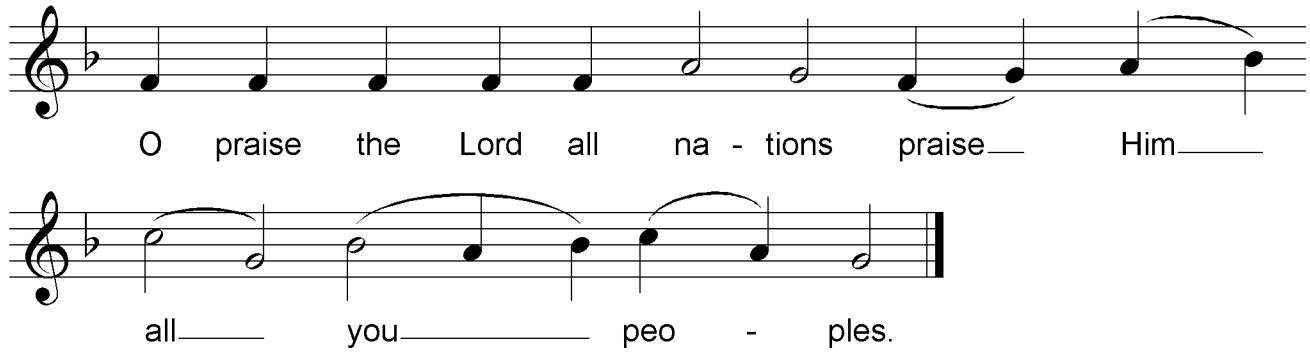


re - demp - tion and He shall re - deem— Is - ra - el



out of all his in - iq - ui - ties.

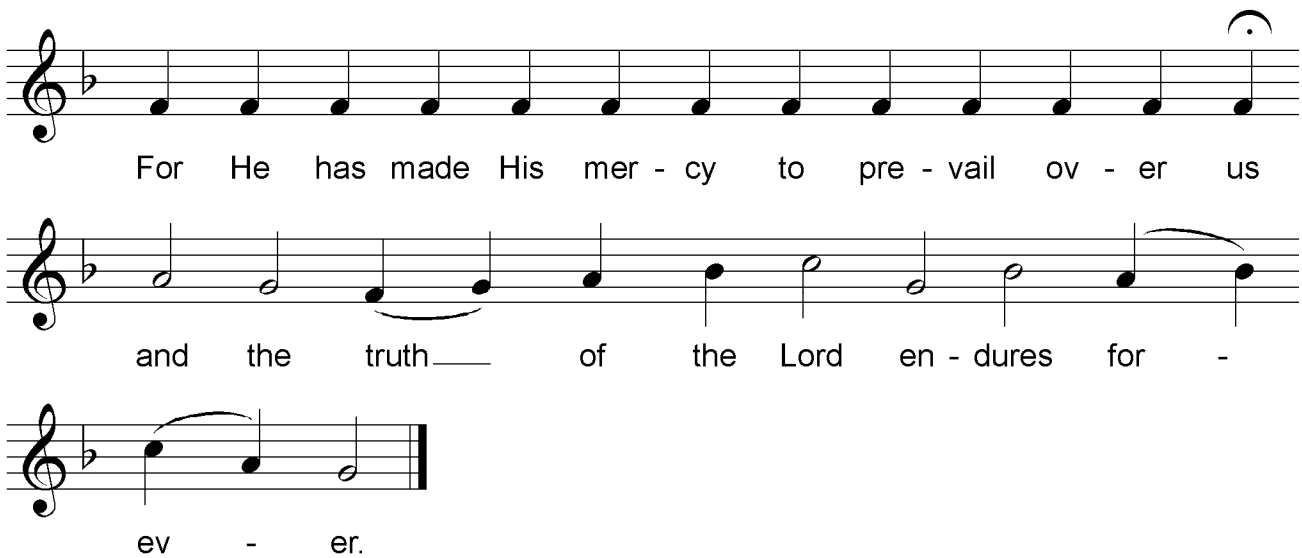
Verse 9:



O praise the Lord all na - tions praise Him
all you peo - ples.

The musical notation for Verse 9 consists of two staves. The first staff contains the melody for the first line of lyrics, with a fermata over the final note. The second staff contains the melody for the second line of lyrics, also ending with a fermata.

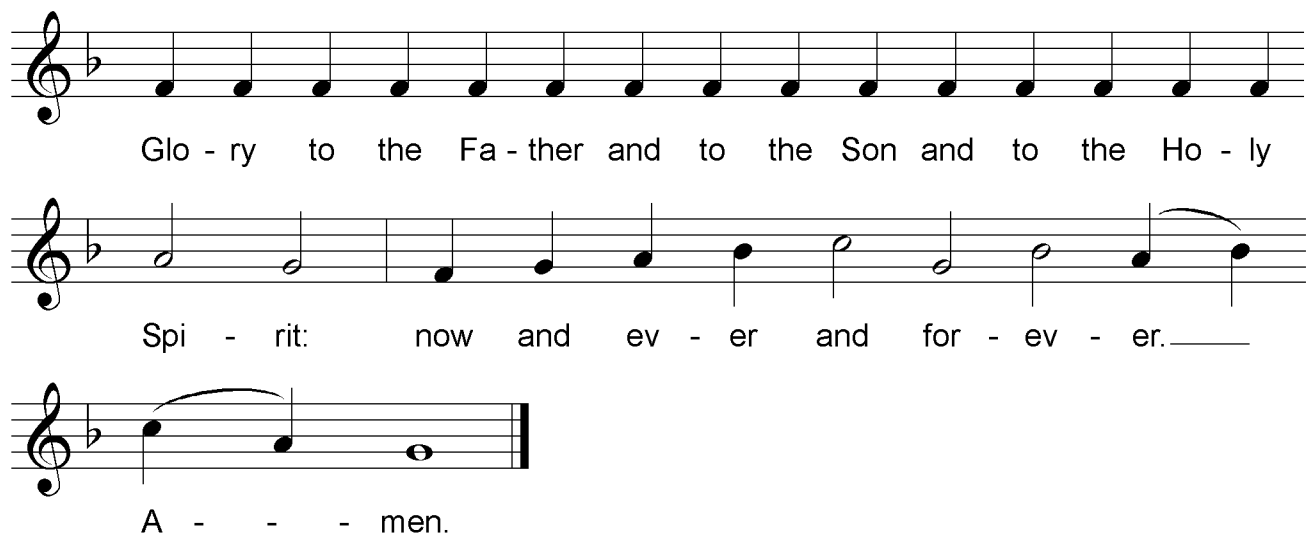
Verse 10:



For He has made His mer - cy to pre - vail ov - er us
and the truth of the Lord en - dures for -
ev - er.

The musical notation for Verse 10 consists of three staves. The first staff contains the melody for the first line of lyrics, ending with a fermata. The second staff contains the melody for the second line of lyrics, ending with a fermata. The third staff contains the melody for the third line of lyrics, ending with a fermata.

Glory Now and Ever Verse:



Glo - ry to the Fa - ther and to the Son and to the Ho - ly
Spi - rit: now and ev - er and for - ev - er.
A - - - men.

The musical notation for the Glory Now and Ever Verse consists of three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, ending with a fermata. The third staff contains the melody for the third line of lyrics, ending with a fermata.

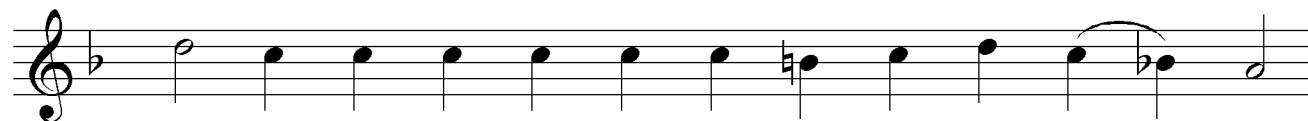
Glory Now and Ever Stichera:



Who does not call you bless - ed, O all - ho - ly Vir - gin?



Who does not sing the prais - es of Your gi - ving — birth,



which was not ac - cor - ding to the laws of na - ture;



for the on - ly be - got - ten Son Him - self, hav - ing shone out



of the Fa - ther, came forth from you, O pure — one;



and hav - ing been made flesh, He Who by na - ture



is God, for our sakes be - came al - so by na -



ture man, not in two di - vi - ded per - sons,



but in two na - tures with - out con - fu - sion is He known.

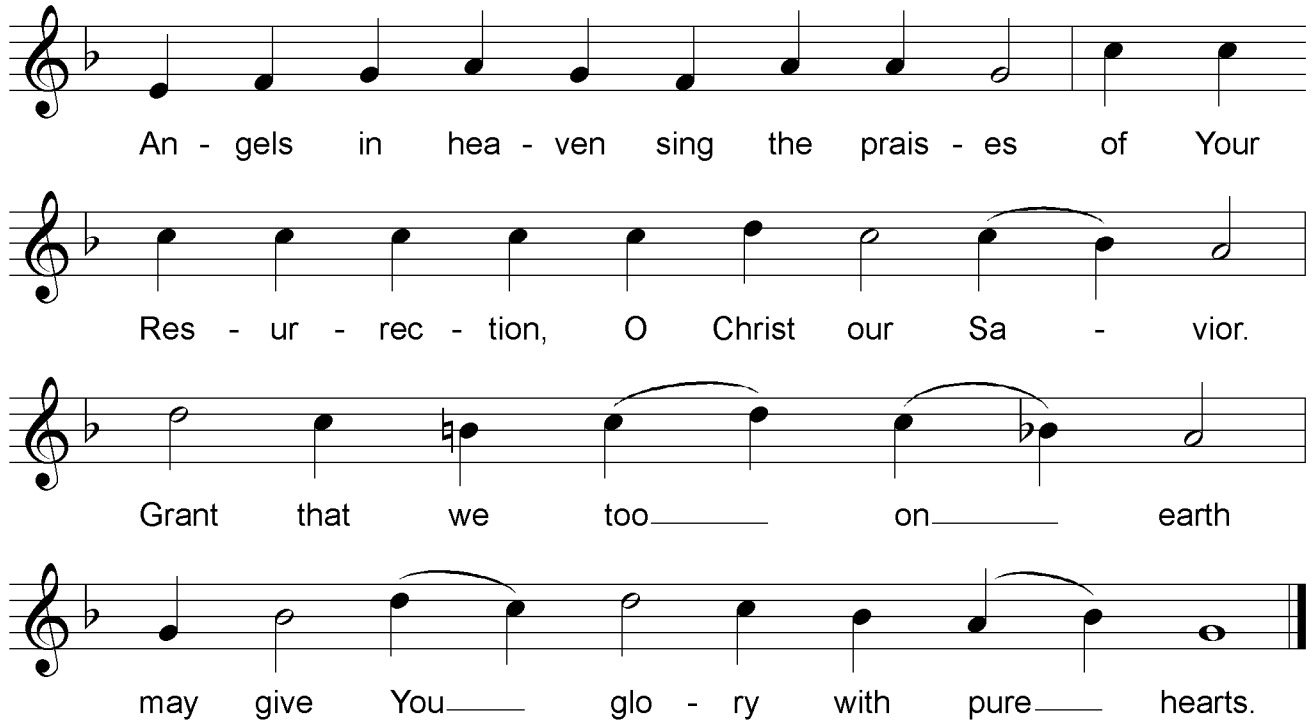
O La - dy, ho - nored and great - ly blessed,
be - seech Him to have mer - cy on our souls.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, with notes on a G-clef. The second staff contains the melody for the second line of text, also on a G-clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: "O La - dy, ho - nored and great - ly blessed, be - seech Him to have mer - cy on our souls." The word "on" has a long horizontal line underneath it, and "our" also has a long horizontal line underneath it, indicating a long note or a breath mark.

The Aposticha


Resurrection Tone 6

Stichera 1:



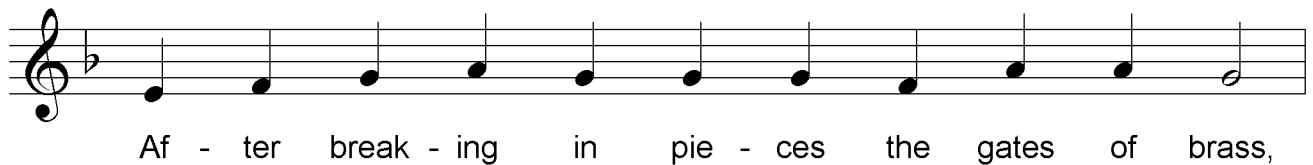
An - gels in hea - ven sing the prais - es of Your
Res - ur - rec - tion, O Christ our Sa - vior.
Grant that we too_____ on_____ earth
may give You_____ glo - ry with pure_____ hearts.

Verse 1:



The Lord is King, — and has put on glo - ri - ous
ap - par - el.

Stichera 2:



Af - ter break - ing in pie - ces the gates of brass,

and crush - ing the bolts and bars of _____ hell,
 You, be - ing God Al - might - y, raised up fal - len man.
 There - fore with one ac - cord we cry: 'Glo - ry to
 You, O _____ Lord, ri - sen from the dead.'

Verse 2:

He has made the world _____ so _____ sure that it
 shall _____ not be moved.

Stichera 3:

Wish - ing to lift us out of the an - cient cor - rup - tion,
 Christ was nailed up - on the Cross and laid in the tomb.

As in tears the wo - men bear - ing myrrh searched
for Him, they said— cry - ing: 'Woe are we,
O Sa - vior of all: how is it that You were
pleased to dwell in a tomb? How is it, if that
was Your wish, that Your bo - dy has been sto - len?
In what place have they laid Your life - bear - ing Bo - dy? -
Now, O Mas - ter, as You have prom - ised, ap - pear
to— us, and dry up the foun - tain of our tears.'
up - on which, as they wept, an an - gel came to

them and cried: 'Cease your weep - ing and tell the
 A - pos - tles that the Lord is ri - sen,
 gi - ving the world pu - ri - fi - ca - tion_____ and
 great_____ mer - cy.

Verse 3:

Ho - li - ness is fit - ting for Your house, O_____ Lord,____
 for length_____ of_____ days.

Stichera 4:

Cru - ci - fied ac - cor - ding to Your will, O Christ.
 de - spoil - ing death by Your bur - i - - - al,

You have ri - sen up on the third day as God
in glo - ry grant - ing the world life with - out
end and great mer - - - - cy.

Glory Now and Ever Verse:

Glo - ry to the Fa - ther and to the Son and to the Ho - ly
Spi - rit: now and ev - er and for - ev - er.
A - - - men.

Glory Now and Ever Stichera:

O most pure - Vir - gin, Christ the Ma - ker and De - liv -
er - er and Lord pro - ceed - ed from Your womb,
and cloth - ing Him - self in me, set man

free from the o - ri - gi - nal curse of A - dam.

Where - fore, O all - pure Vir - gin, we sing with - out

ceas - ing to You as Mo - ther of God and Vir - gin,

and ech - o the greet - ing of the An - gel:

'Re - joice! O La - dy, ad - vo - cate and de - fen - der

and sal - - - va - - - tion of our souls!

Tropar and Theotokian

Resurrection Tone 6

An - ge - lic po - wers were be - fore You grave,
and the guards be - came like dead men;—
Ma - ry stood at the grave, seek - ing Your most
pure Bo - dy.— You cap - tured death, but were not
tempt - ed by it. O Gi - ver of life,
You met the Vir - gin.— O Lord, You a - rose
from the dead. Glo - - - - ry to— You!
Glo - ry to the Fa - ther and to the Son and to

the Ho - ly Spi - rit, now and ev - er and
for - ev - er. A - men.

O Lord, You named Your mo - ther the ev - er bles - sed one.
You ac - cept - ed the pas - sion of Your own free will. —

On the Cross, You showed Your - self ra - diant - ly.
You sought to re - store A - dam, — say - ing to the

an - gels, 're - joice in Me! For I have found the
lost piece of sil - ver! — For all is found - ed

in Your wis - dom, of God: Glo - ry to — You!