

Sunday of Orthodoxy

Stichera on "Lord I have cried..."

At Lord I have cried we sing 10 stichera, six of the Resurrection in the tone of the week, and four for the Sunday of Orthodoxy, as set forth below:

In Tone 6

Verse:



From the morn - ing watch un - til the night, from the morn - ing
watch let — Is - ra - el hope — in the Lord.

Stichera:



The — pro - phets in - spired by Your Spi - rit, Lord,
fore - told that You, Who can - not be — grasped,
and who shown forth with - out be - gin - ing
be - fore the morn - ing star from the im - ma -
te - ri - al and bo - di - less womb of the

Fa - ther, would be - come a - child, in - car -
 nate from one who did not know wed - lock,
 joined by mor - tals and seen by those on earth.
 Through them in Your com - pas - sion count us
 wor - thy of Your Light, as we sing the praise
 of Your in - ef - fa - ble and ho - ly
 Re - sur - - rec - - tion.

Verse:

For with the Lord there is mer - cy and with Him plen - te - ous
 re - demp - tion and He shall re - deem — Is - ra - el

out of all his in - iq - ui - ties.

Stichera:

Pro - - - phets in - - - spired by God
 preached You in word and hon - ored
 You in works, and gath - ered the fruit
 of Life with - out end. For stead - fast - ly
 re - fus - ing, Mas - ter, to a - dore cre - a - tion
 in - stead of You, the Cre - a - - - tor,
 they re - nounced the whole world like the
 Gos - pel says, and they were con - formed to Your

Pas - - sion, which they had fore - told.
 At their in - ter - ces - sions count us wor - thy
 to pass through the sta - di - um of self - mas -
 ter - y with - out blame, for You a - lone
 are — rich in — mer - cy.

Verse:

O praise the Lord all na - tions praise — Him —
 all — you — peo - ples.

Stichera:

Un - cir - cum - scribed, Mas - ter, in Your di -

vine na - ture and in - car - nate in the
last _____ times, You were pleased to be _____
cir - cum - scribed; for in as - sum - ing flesh,
you al - so took on all its pro - per - ties.
There - fore de - pict - ing the form of Your
like - ness, we give it a re - la - tive
sal - u - ta - tion and are ex - al - ted to
love _____ of _____ You, and fol - low - ing the
God - ly tra - di - tions of the a - pos - tles,

we draw from it the grace of heal - ings.

Verse:

For He has made His mer - cy to pre - vail ov - er us
 and the truth of the Lord en - dures for -
 ev - er.

Stichera:

The Church of Christ has re - ceived a pre -
 cious a - dorn - ment: The ra - di - ant
 res - to - ra - tion of the ven - er - a - ble
 and ho - ly i - cons of Christ the Sa - vior,

God's Mo - ther and of all the Saints.

Through this she is made bright and re - splen - dent

with grace and re - jects the throng of

he - re - tics as she drives them out

and joy - ful - ly gives glo - ry to God

who loves man - kind, and Who for her sake

en - dured His vo - lun - ta - ry suf - fer - ings.

In Tone 2

Verse:

Glo - ry to the Fa - ther and to the Son

and to the Ho - ly Spi - rit.

Stichera:

The grace of truth has shown forth up - on us;
the mys - ter - ies dark - ly pre - fig - ured in
times of old have now been o - pen - ly ful - filled.
For be - hold the Church is clothed in a beau - ty
that sur - pass - es all things earth - ly,
through the i - con of the in - car - nate Christ
that was fore - sha - dowed by the ark of
test - i - mo - ny. This is the
safe - guard of the Or - tho - dox faith;

for if we hold fast to the i - con
of the Sa - vior Whom we wor - ship, we shall not
go a - stray. Let all who do not
share this faith be cov - ered with shame;
but we shall glo - ry in the i - con of
the Word made flesh, which we ve - ne - rate
but do not wor - ship as an i - dol.
So let us kiss it, and with all
the faith - ful cry a - loud: O God save



At the “*Now and Ever...*” we sing the Theotokian (Dogmatikon) in the tone of the week from the Octoechos, followed by the Entrance, O Gladsome Light, and the Prokimen for Saturday, “*The Lord is King...*”

The Aposticha

We sing the Aposticha in the tone of the week from the Octoechos, and then, in Tone 2:

Verse:

Glo - ry to the Fa - ther and to the Son
and to the Ho - ly Spi - rit.

Stichera:

Ad - vanc - ing from false re - li - gion
to true, and il - lum - ined with the light
of know - ledge, let us clap our hands
as the psalm says, of - fer - ing praise and thanks -
giv - ing to God; and with fit - ting
hon - or let us wor - ship the sa - cred i -

cons of Christ, of the all - pure Vir - gin
and of all the saints, whe - ther de - pict - ed
on walls, pan - els or sa - cred ves - sels,
re - ject - ing the im - pi - ous re - li -
gion of the he - re - tics; for, as Ba - sil
says, the hon - or shown to the i - con
pas - ses to its pro - - - to - - - type,
by the prayers of Your pure Mo - ther and
of all the Saints We be - seech You,

O Christ God to grant us
great mercy.

Verse:

Now and ever and for ever. Amen.

Stichera:

Here - is a new won - der great - er than all the
mir - a - cles of old: for who has ev - er
known a mo - ther bear a child with - out the help of man
and hold in her arms Him Who en - com - pass - es
the whole cre - a - tion? It was the will of God

to be born and You, O Vir - gin,

have car - ried Him as an In - fant in your arms.

The bold - ness of a mo - ther is there - fore yours.

Pray then to Him with - out ceas - ing for us

who ho - nor You, and en - treat Him to

save our souls and have mer - cy on us.

Tropars and Theotokian

We sing the Tropar in the tone of the week, "Glory", the tropar of the Sunday of Orthodoxy below, "Now and ever..." the Theotokian in the tone of the week.

We ven - er - ate Your most pure i - mage
O Good One, and ask for - give - ness
of our trans - gres - sions, O Christ our God.
For You, of Your good will, were pleased to
as - cend the Cross in the flesh,
to de - liv - er Your crea - tures from the
bond of the en - e - my. There - fore with
thank - ful - ness we cry a - loud to You.

O Sa - vior by Your com - ing to save the
world, You have filled all with joy.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn: "O Sa - vior by Your com - ing to save the". The second staff contains the melody for the second line: "world, You have filled all with joy." The lyrics are written below the notes.

