

# July 18/July 31

## The Holy Martyr Emilian

*At Lord I have cried:*

**At Vespers on Saturday Evening**, we sing 10 stichera, 7 from the Octoechos in the Tone of the week and 3 for the Saint in Tone 4:

### In Tone 4

Verse 8:

For with the Lord there is mer - cy and with Him  
plen - te - ous re - demp - tion and He shall re - deem  
Is - ra - el from all his i - ni - qui - ties.

### In Tone 4

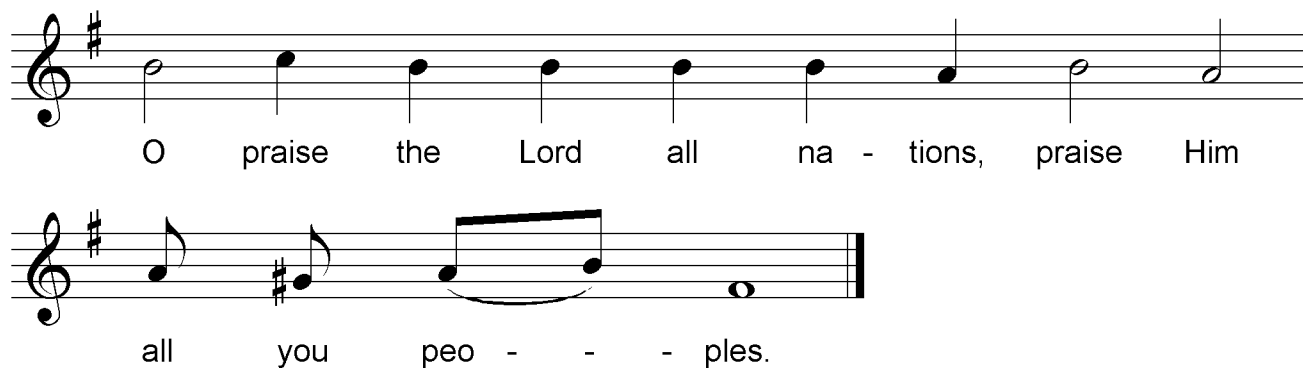
Stichera 8:

You ground the re - li - gion of the Greeks  
to \_\_\_\_\_ dust, and through the grace of Christ  
our God, O Mar - tyr E - mi - li - an,

you built a tow - er of di - vine know - ledge  
that was a - live, a \_\_\_\_\_ tem - ple of  
sanc - ti - ty, and an im - mov - a - ble  
foun - da - tion of pi - e - ty  
for those who with god - ly wis - dom hon - or  
your va - liant \_\_\_\_\_ feats, O you who are  
most \_\_\_\_\_ rich.

The musical score is written on seven staves in G major (one sharp). The lyrics are: "you built a tower of divine knowledge that was alive, a \_\_\_\_\_ temple of sanctity, and an immovable foundation of piety for those who with godly wisdom honor your valiant \_\_\_\_\_ feats, O you who are most \_\_\_\_\_ rich." The lyrics are placed below the notes on each staff. There are several long horizontal lines (underscores) under the words "a", "feats", and "most" in the original image, which appear to be artifacts or placeholders.

Verse 9:



O praise the Lord all na - tions, praise Him  
all you peo - - - ples.

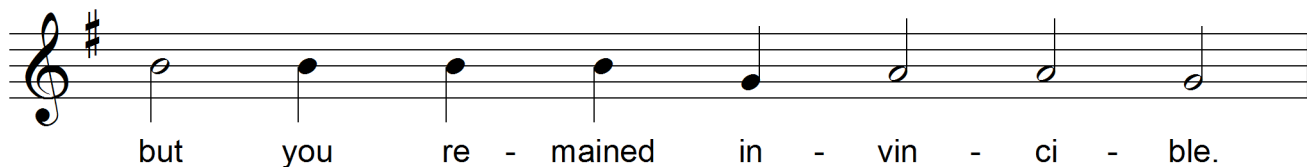
The musical notation for Verse 9 consists of two staves in G major. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics "O praise the Lord all na - tions, praise Him" are aligned under these notes. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics "all you peo - - - ples." are aligned under these notes. The piece ends with a double bar line.

Stichera 9:



Al - though de - vour - ed by the fire,  
af - flic - ted with wounds, im - pris - oned in  
dun - geons, and sub - ject - ed to ma - ni - fold  
tri - bu - la - tions, O glo - ri - ous one  
you did not sa - cri - fice to the i - dols,  
nei - ther did you de - ny Christ,

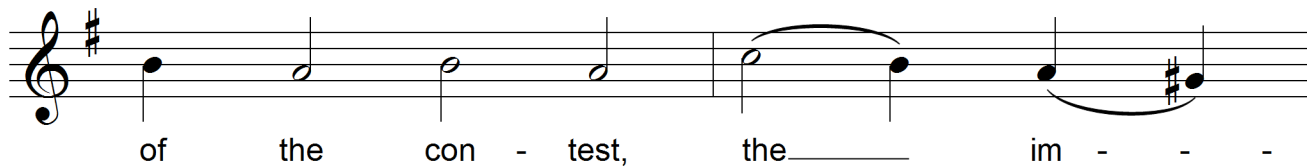
The musical notation for Stichera 9 consists of six staves in G major. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics "Al - though de - vour - ed by the fire," are aligned under these notes. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics "af - flic - ted with wounds, im - pris - oned in" are aligned under these notes. The third staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics "dun - geons, and sub - ject - ed to ma - ni - fold" are aligned under these notes. The fourth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics "tri - bu - la - tions, O glo - ri - ous one" are aligned under these notes. The fifth staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics "you did not sa - cri - fice to the i - dols," are aligned under these notes. The sixth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics "nei - ther did you de - ny Christ," are aligned under these notes. The piece ends with a double bar line.



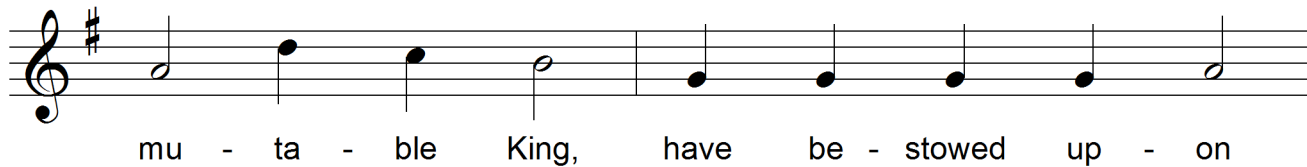
but you re - mained in - vin - ci - ble.



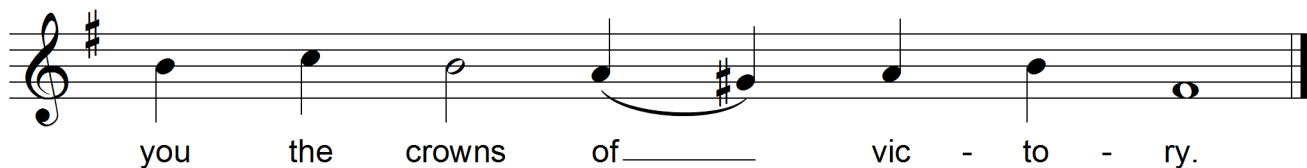
Where - fore, the Mas - ter, as the good Judge



of the con - test, the im - - -

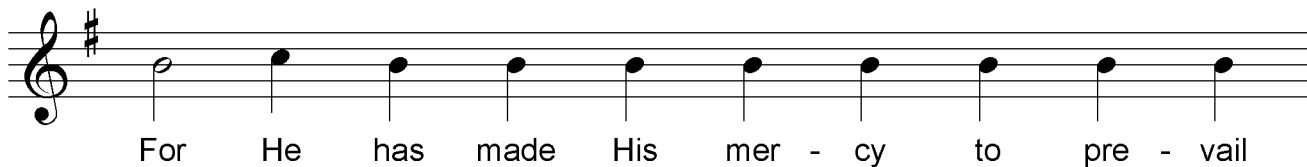


mu - ta - ble King, have be - stowed up - on

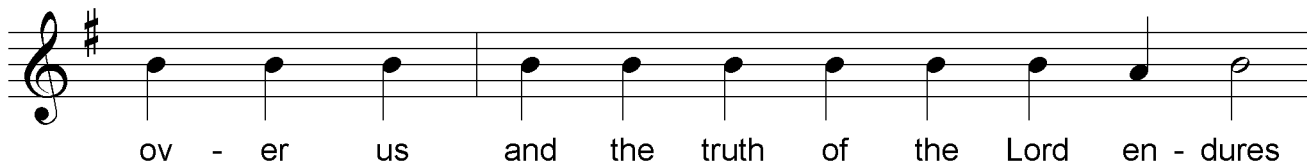


you the crowns of vic - to - ry.

Verse 10:



For He has made His mer - cy to pre - vail



ov - er us and the truth of the Lord en - dures



for - ev - er - more.

Stichera 10:

With your blood you dyed your robe  
and with it you have entered the King - dom  
re - joic - ing, O glo - ri - ous one;  
and you stand for - ev - er be - fore God,  
the King of all, ask - ing for peace, health  
and quick de - liv - er - ance from e - - vils  
for those who hon - or you with faith.

*At the Glory...:*

**At Vespers on Saturday Evening,** We sing "Glory...Now and ever..." the Theotokian in the tone of the week from the Octoechos. Then the Entrance, O Gladsome Light and the Saturday evening Prokimen.

# The Aposticha

**At Vespers on Saturday Evening,** We sing all from the Octoechos in the tone of the week.

## Tropar

**At Vespers on Saturday Evening,** We sing the Sunday Troparion in the tone of the week, Glory...from the Menaion below in Tone 4 and "Now and ever...": the Theotokian in the Tone of the week:



In his suf - fer - ing, O Lord, your mar - tyr  
E - mi - li - an re - ceived and im - per -  
ish - a - ble crown from You, our God;  
for pos - sessed of Your might, he set to naught  
the tor - men - tors and crushed the fee - ble  
au - da - ci - ty of the de - - mons.  
by his sup - pli - ca - tions save our souls.