

June 6/June 19

Venerable Hilarion the New

At Lord I have cried we sing 10 stichera, seven from the Octoechos in the tone of the week and three for the Venerable Hilarion, as set forth below:

In Tone 4

Verse 8:

For with the Lord there is mer - cy and with Him
plen - te - ous re - demp - tion and He shall re - deem
Is - ra - el from all his i - ni - qui - ties.

In Tone 4

Stichera 8:

You had an un - soil - ed way of _____ life
with pa - tience and gen - tle - ness and a love that
was gen - u - ine, im - meas - ur - a - ble

ab - sti - nence, prayer in night - long stand - ing,
 with di - vine com - punc - tion, with faith and with un -
 fail - ing hope, which through com - pas - sion, O Fa - ther,
 you had gained by liv - ing as an an - gel
 while yet in the bo - dy up - on the earth,
 O all - bless - ed Hi - la - ri - on, am - bas -

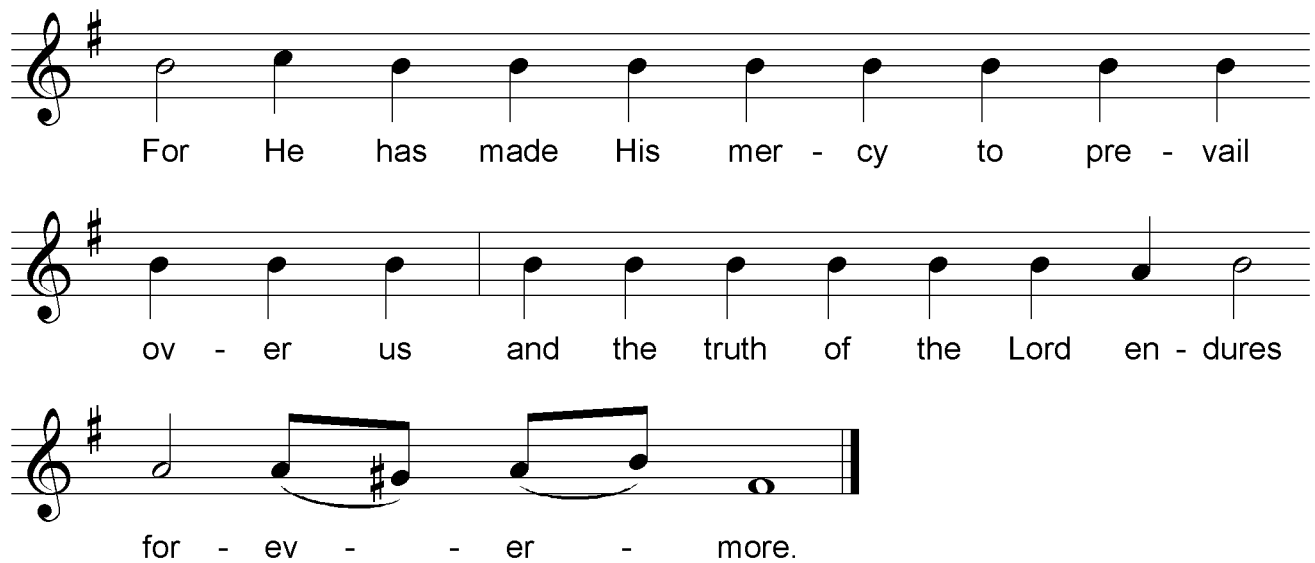
Verse 9:

O praise the Lord all na - tions, praise Him
 all you peo - - - ples.

Stichera 9:

You were both an earth - ly an - gel and a
hea - ven - ly man, and a deep sea of mi - ra - cles;
a ri - ver of sym - pa - thy, foun - tain of com - punc - tion,
su - re - ty of sin - ners, God's tru - ly fruit -
ful o - live tree who with the oil of your la - bors
and your pains have glad - dened with ex - ceed - ing
joy the fa - ces of them that faith - ful - ly
do you hom - age and sing your praise, O bles -
sed Fa - ther Hi - la - - ri - - on.

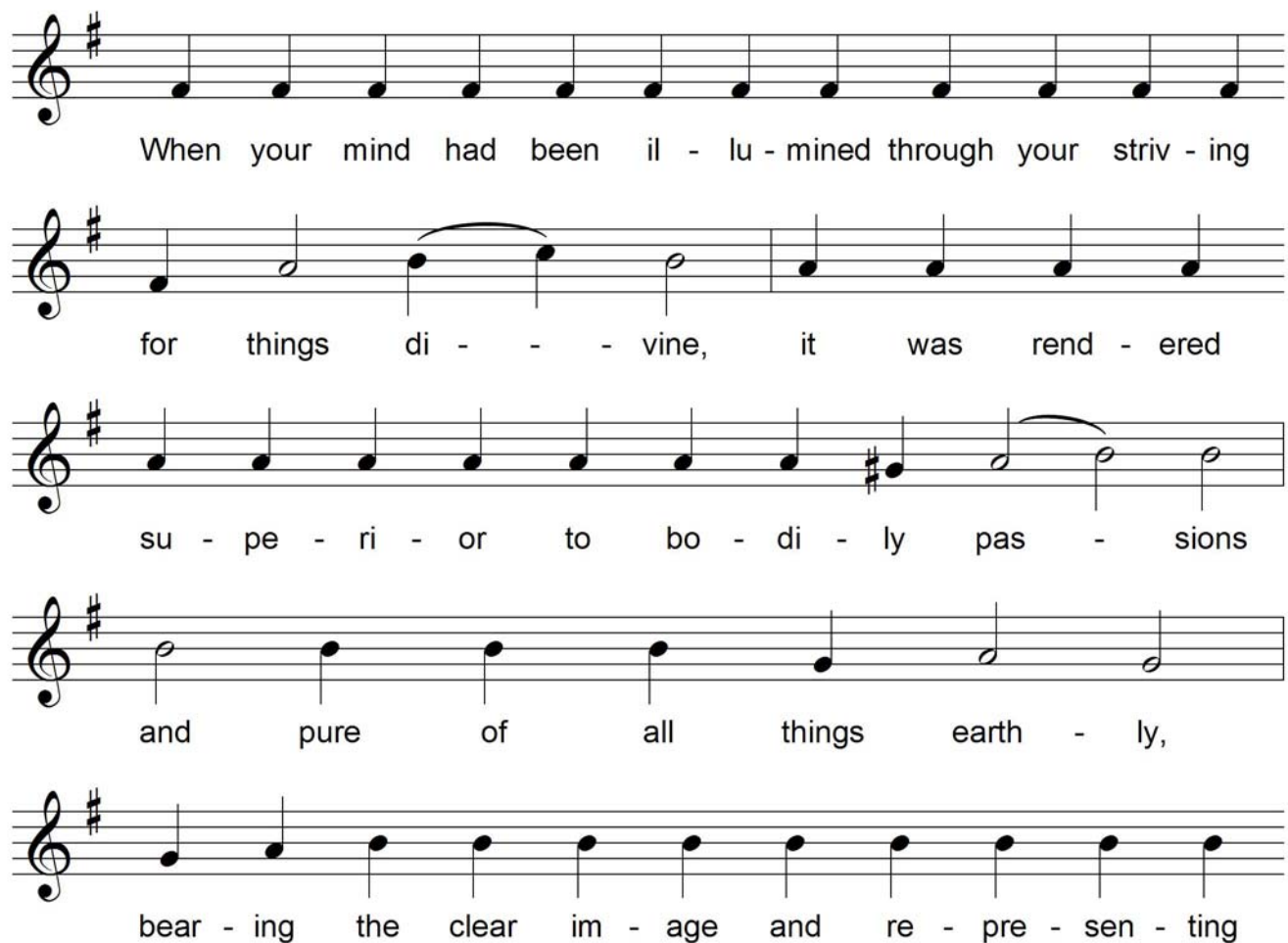
Verse 10:



For He has made His mer - cy to pre - vail
ov - er us and the truth of the Lord en - dures
for - ev - - er - more.

The musical notation for Verse 10 is written on three staves in G major. The first staff contains the melody for "For He has made His mer - cy to pre - vail". The second staff continues with "ov - er us and the truth of the Lord en - dures". The third staff concludes with "for - ev - - er - more." and ends with a double bar line. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines.

Stichera 10:



When your mind had been il - lu - mined through your striv - ing
for things di - - - vine, it was rend - ered
su - pe - ri - or to bo - di - ly pas - sions
and pure of all things earth - ly,
bear - ing the clear im - age and re - pre - sen - ting

The musical notation for Stichera 10 is written on five staves in G major. The first staff begins with "When your mind had been il - lu - mined through your striv - ing". The second staff continues with "for things di - - - vine, it was rend - ered". The third staff continues with "su - pe - ri - or to bo - di - ly pas - sions". The fourth staff continues with "and pure of all things earth - ly,". The fifth staff concludes with "bear - ing the clear im - age and re - pre - sen - ting". The melody is primarily composed of quarter notes, with some phrases spanning across bar lines.

in it - self the God - like beau - - - ty;

and it be - came in truth com - plete - ly like the

light through the Good Spi - rit's work - ing and en - er gy,

O our Fa - ther Hi - la - ri - on, a - dorn -

ment and boast of monks.

At the “*Glory...Now and Ever...*” we sing the Theotokian (Dogmatikon) in the tone of the week from the Octoechos, followed by the Entrance, O Gladsome Light, and the Prokimen for Saturday, “*The Lord is King...*”

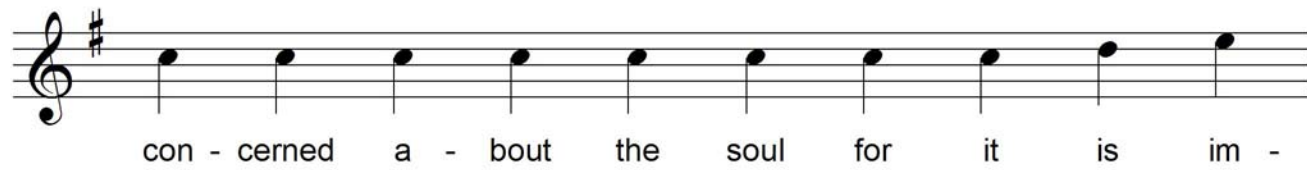
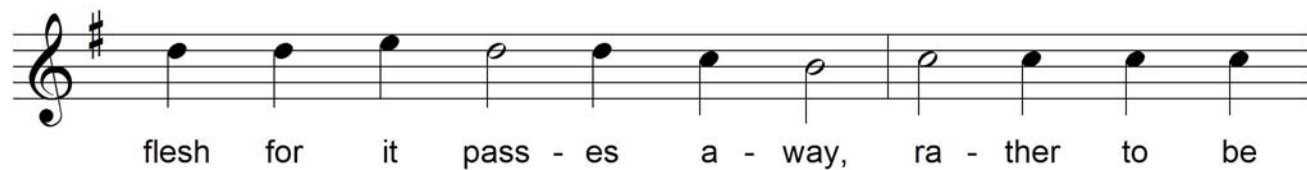
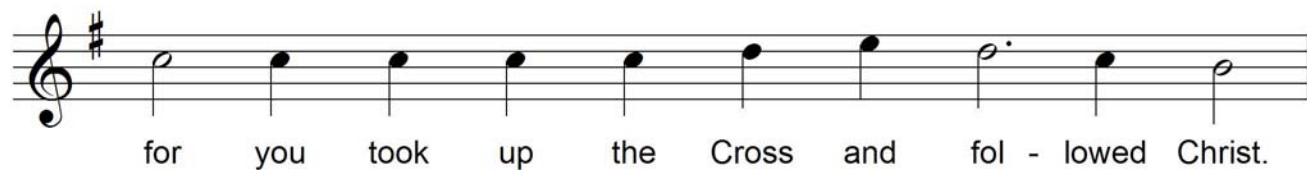
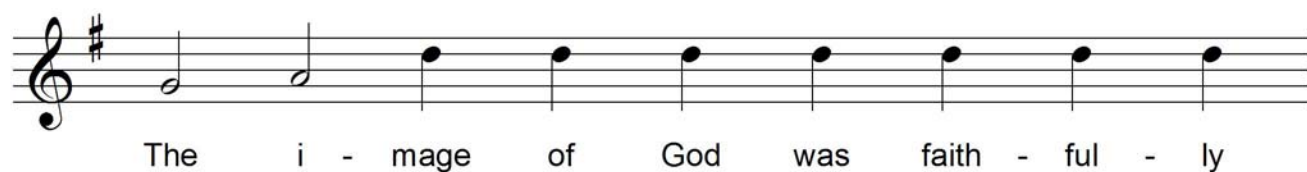
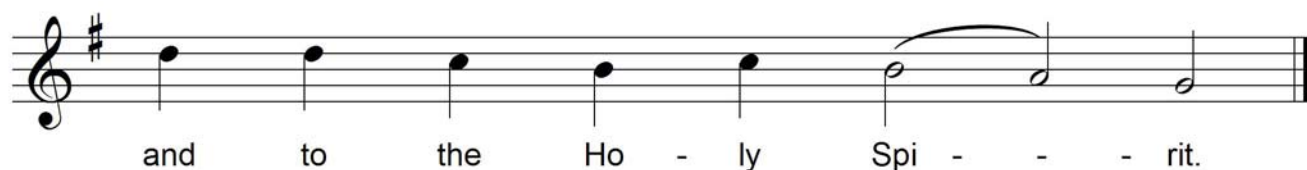
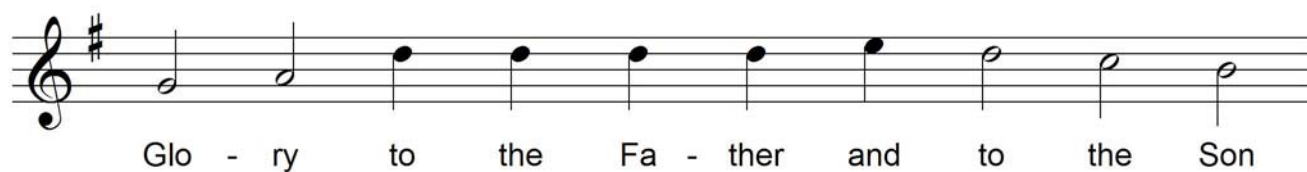
The Aposticha

We sing the Aposticha in the tone of the week from the Octoechos, including the “*Glory...Now and ever...*”:

The Troparion

We sing the Sunday Tropar in the tone of the week, then as set forth below:

In tone 4



mor - tal. Where - fore O Ho - ly Hi - la -
ri - on your soul re - joic - es with the an - gels.

We now sing “*Now and ever...*” and the Theotokian in the tone of the week from the Octoechos