

June 20/July 3

The Hieromartyr Methodius

At Lord I have cried we sing 10 stichera, seven from the Octoechos in the tone of the week and three for the Saint, in Tone 4, as set forth below:

In Tone 4

Verse 8:

For with the Lord there is mer - cy and with Him
plen - te - ous re - demp - tion and He shall re - deem
Is - ra - el from all his i - ni - qui - ties.

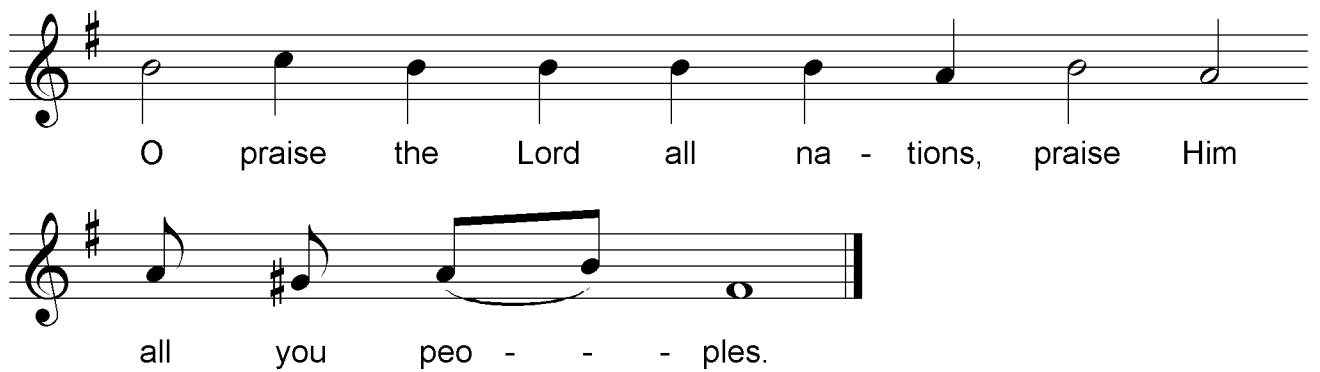
Stichera 8:

Our re - mem - brance of you, O Bi - shop Me - tho -
di - - - us, ra - di - a - ted wis - dom
that brings us sal - va - tion. There - fore we



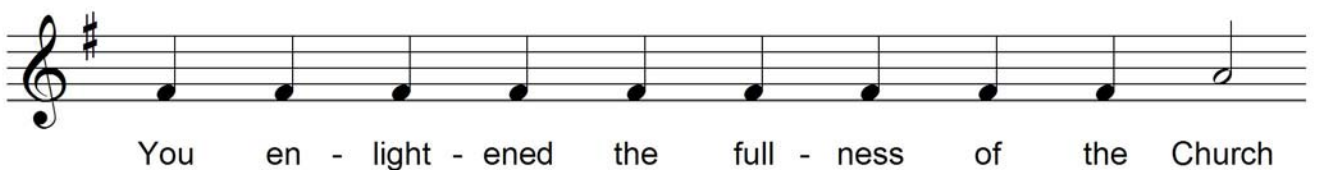
sing you prais - es to - day, pro - claim - ing
 your bril - liant strug - gles and con - tests by which
 you ov - er - came the craft - y ev - il one,
 joy - ful - ly weav - ing for your - self a wreath
 of vic - to - ry.

Verse 9:



O praise the Lord all na - tions, praise Him
 all you peo - - - ples.

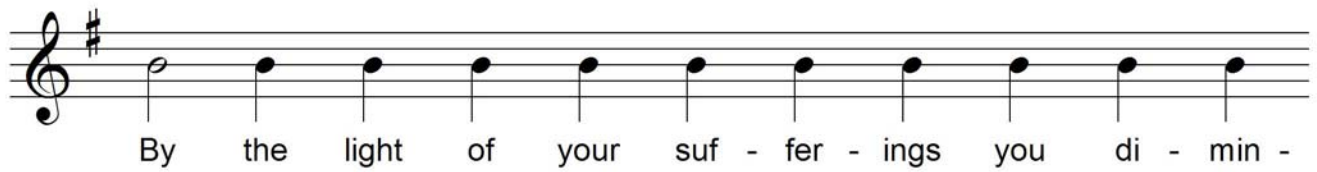
Stichera 9:



You en - light - ened the full - ness of the Church



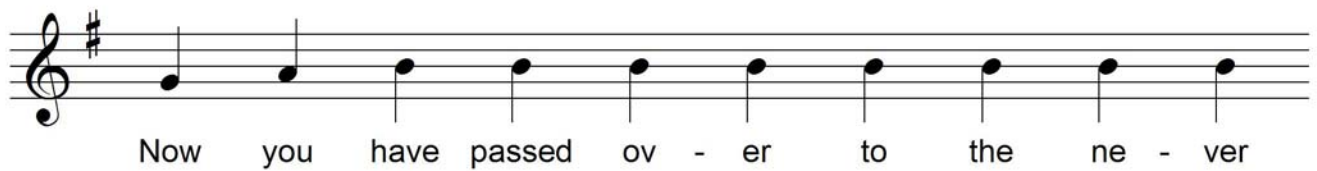
with your words, O God - bear - ing Me - tho - di - us.



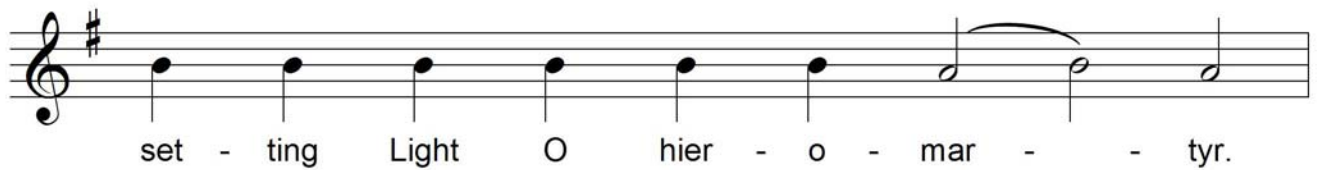
By the light of your suf - fer - ings you di - min -



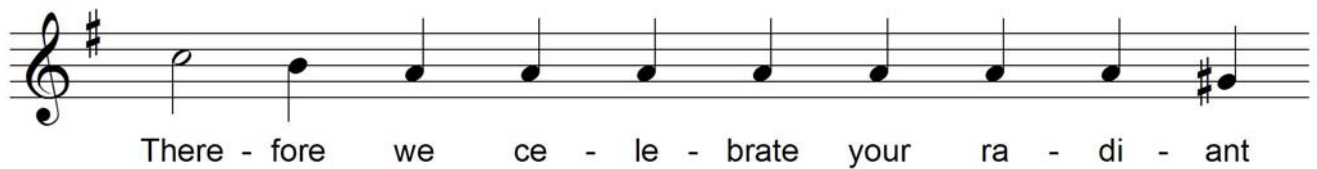
ished the dark - ness of pa - gan wor - ship.



Now you have passed ov - er to the ne - ver



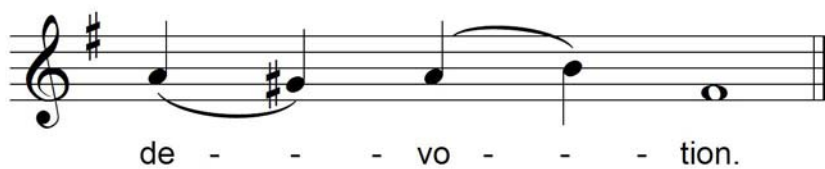
set - ting Light O hier - o - mar - - tyr.



There - fore we ce - le - brate your ra - di - ant

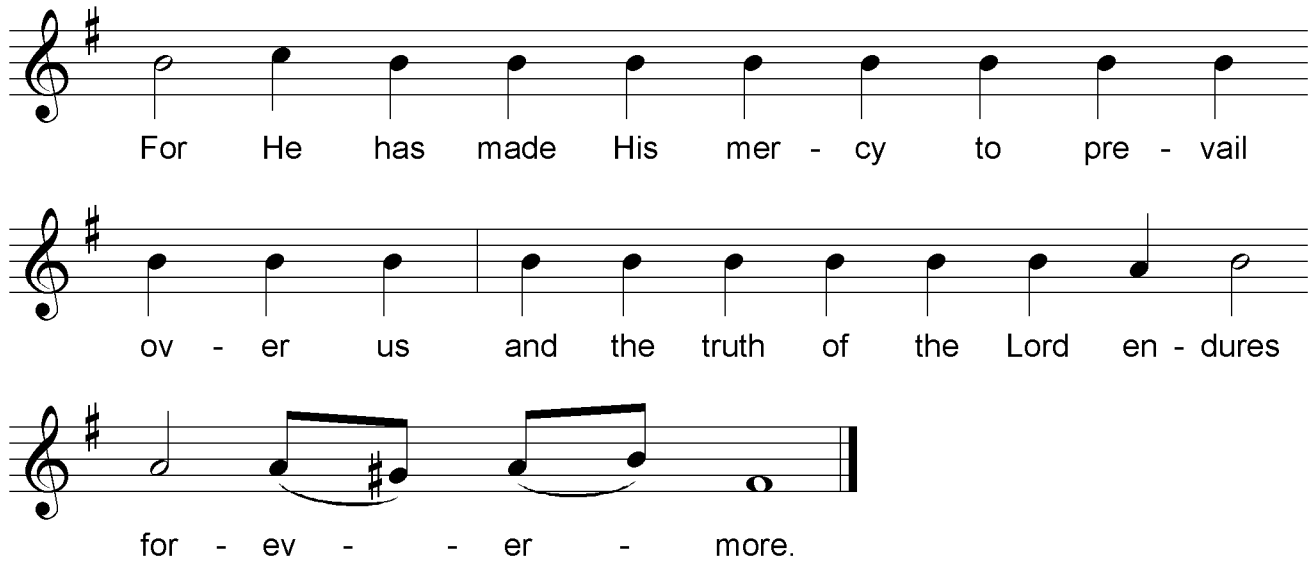


feast to _____ day, en - light - ened with God - ly



de - - - vo - - - tion.

Verse 10:



For He has made His mer - cy to pre - vail
ov - er us and the truth of the Lord en - dures
for - ev - er - more.

The musical notation for Verse 10 consists of three staves in G major. The first staff contains the melody for "For He has made His mer - cy to pre - vail". The second staff continues with "ov - er us and the truth of the Lord en - dures". The third staff concludes with "for - ev - er - more." and ends with a double bar line. The melody is primarily composed of quarter notes and half notes, with some phrasing slurs.

Stichera 10:



You stained your sa - cred robe with streams of _____ blood,
O bless - ed God - bear - ing Me - tho - di - us,
as re - joic - ing your made your home in the
Ho - ly of Ho - lies. There with fear you gaze
clear - ly on the bright - ness of the di - vine

The musical notation for Stichera 10 consists of five staves in G major. The first staff begins with "You stained your sa - cred robe with streams of _____ blood,". The second staff continues with "O bless - ed God - bear - ing Me - tho - di - us,". The third staff continues with "as re - joic - ing your made your home in the". The fourth staff continues with "Ho - ly of Ho - lies. There with fear you gaze". The fifth staff concludes with "clear - ly on the bright - ness of the di - vine". The melody is primarily composed of quarter notes and half notes, with some phrasing slurs.

Tri - ni - ty, and are in - struct - ed more ful - ly
in Him Who is be - yond com - pre - hen - sion and
un - der - stand - ing, O ex - cel - lent and
worth - - - y hi - - - er - - arch.

We now sing “*Glory now and ever...*” and the Theotokian - Dogmaticon from the Octoechos in the Tone of the week. Then the Entrance, O Gladsome Light and the Saturday evening Prokimen.

The Aposticha

For the Aposticha, we sing the stichera from the Octoechos in the tone of the week. We then sing “*Glory now and ever...*” and the Theotokian in the Tone of the week from the Octoechos.

Tropar and Theotokian

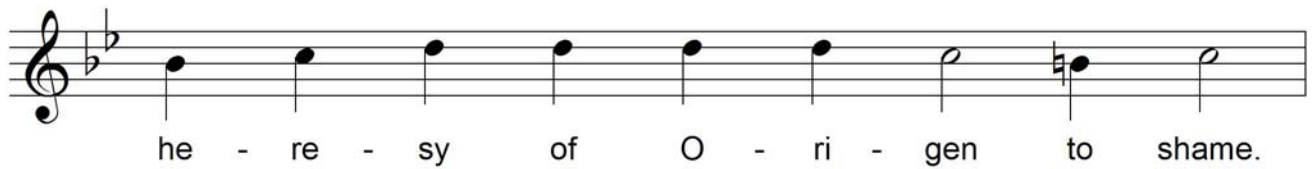
For the Troparia we sing the Sunday Tropar in the Tone of the week and then the following:

In Tone 1

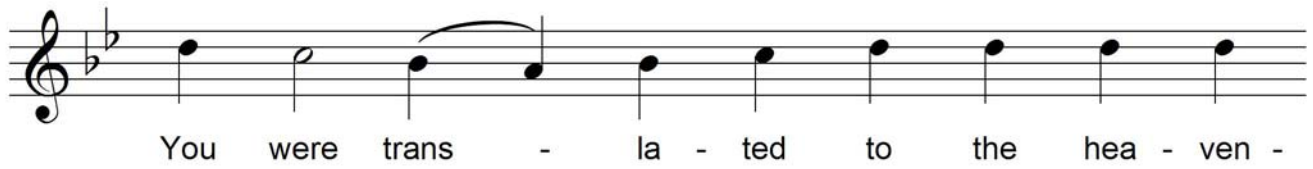


The musical score is written on seven staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the notes. The first two staves end with a double bar line. The third staff has a long horizontal line under the word 'cries'. The fourth staff has a long horizontal line under the word 'ly'. The fifth staff has a long horizontal line under the word 'wise'. The sixth staff has a long horizontal line under the word 'ly'. The seventh staff has a long horizontal line under the word 'of'.

Glo - ry to the Fa - ther and to the Son
and to the Ho - ly Spi - - - rit.
Your blood cries____ out to God from the earth
like that of A - bel, di - vine - ly____
wise____ ho - ly hi - er - arch Me - tho - di - us.
You o - pen - ly____ preached the In - car -
na - tion of____ God, put - ting the____



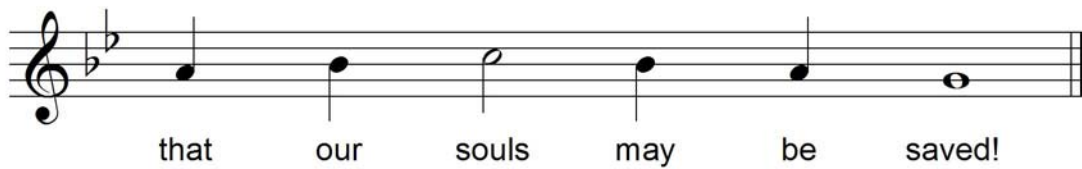
he - re - sy of O - ri - gen to shame.



You were trans - la - ted to the hea - ven -



ly bri - dal cham - ber: Pray to Christ God



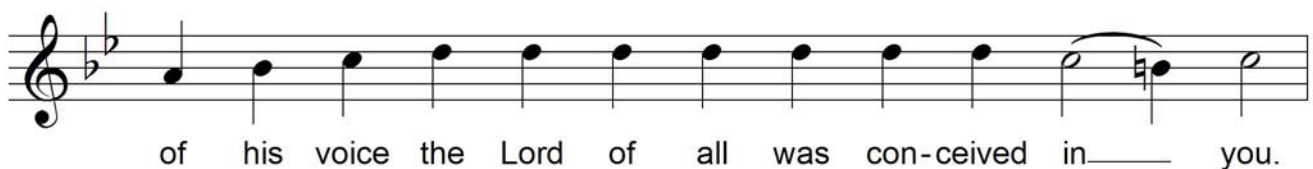
that our souls may be saved!




Now and ev - er and for - ev - er. A - - - men.



O Vir - gin, when Ga - bri - el hailed you, at the sound



of his voice the Lord of all was con - ceived in — you.



You be - came a ho - ly tem - ple, as was fore - told

by Da - vid the Just. Bear - ing Your Cre - a - tor,
you be - came more spa - cious than the hea - vens.
Glo - ry to Him Who dwelt in you!
Glo - ry to Him Who came forth from you! Glo - ry
to Him Who set us free by be - ing born of you!